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PERIODICALS READING ROOM
Humanities & Social Sciences

Balcony Square

SCARBOROUGH COLLEGE, U. of T.

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OCT 14 1981
University of Toronto

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MARKHAM
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HOME of STEERS
FAMOUS ROAST BEEF SANDWICH

VOL. XI, NO. 3 - SEPTEMBER 29, 1981

Typical open-air concept residence

B.S. Photo: Val Lukes

Announcing the

S.C.S.C IN-COURSE SCHOLARSHIPS

★ Three Scholarships of $500.00 each

★ Awarded to students who have completed their 5th, 10th, and 15th course with an overall average of B or better

★ Based on one's contribution to the academic, cultural and social life of the College

★ A maximum of three (3) nominations required, one a member of the Faculty, one a member of the student body

Send Nominations to:
S.C.S.C., attention Mr. T. Grinstead, R-3042

Deadline for receipt of nominations is Friday, October 9, 5 p.m.

SCSC

Students Serving Students

news

College Offers T.V. Course

A select number of Pickering and Markham residents will soon be able to take a half-credit course in moral philosophy while watching television in their own living rooms.

Scarborough College is offering the "telecourse" beginning in September in cooperation with T.V. Ontario. The course covers some of the most controversial moral questions facing society today: abortion, capital punishment, poverty and affluence, the morality of war, suicide and euthanasia.

Students enrolled in the course watch the seven-week series of documentaries on T.V. then meet every Saturday morning at either the Pickering or Markham Public Library, where seminars will be led by Scarborough College doctoral students Peter Gooch and Nelson Roland. The Saturday morning sessions will begin Sept. 12 and end Dec. 11. In addition to writing a final exam, students will be expected to complete written reports assigned by their instructors.

Coleman is Ombudsman

By Maria Melloumis

Professor John Colman of Scarborough College's Department of Political Economy has been appointed temporary University Ombudsman. He will be replacing Eric McKee who has held the position from September 30, 1975. McKee will take over the position of director of student services in the Office of the Vice-President. The position of Ombudsman encompasses almost everything concerning the University. Some examples are matters concerning faculty and staff, residence, parking disputes, fees and salaries.

Professor Colman was chosen by the Chairman and President of Governing Council who were asked to bring forth nominations for the position. McKee said that if the search committee appointed to find a new Ombudsman finishes its job in the next three months "it will be good news". More likely they will choose a new Ombudsman at the end of the academic session.

Careers Public Service Canada

FOREIGN SERVICE

We have a growing need for creative and energetic women and men.

Interested? Foreign Service officers from Industry, Trade and Commerce and External Affairs will be at a campus near you to talk about career opportunities in Canada's Foreign Service.

For further information, contact your student placement office.

Canada

GOV'T INSTITUTES CANADIAN PROFS FIRST HIRING POLICY

WINNIPEG (CUP) -- Your professor may not be here next year.

Because of a new federal policy on employment of professors at Canadian universities, some foreign academics may be forced to return home when their employment authorization runs out if Canadians are available for thier jobs.

The government's new "two-step" advertising policy for academic vacancies, announced in May by Lloyd Axworthy, the Minitster of Employment and Immigration, is meant to give Canadians the first chance at all faculty jobs.

The procedure stipulates that the first advertisement must state, "Only Canadians or permanent residents need apply for this position".

Only after all Canadian applicants are judged to be unqualified for the position can universities launch a second round of advertisements for foreign academics. No foreign academic may be interviewed until all Canadian applicants have been turned down.

Axworthy's system requires positiones to be advertised in atg least two national Canadian publications and in either **University Affairs** or the Canadian Association of University Teachers' **Bulletin**. Notices of the vacancies must also be sent to all appropriate faculties at Canadian universities. and published in a Canadian academic journal.

Advertising will not be strictly confined to Canada. To attract Canadians abroad, notices may be published in foreign journals. These advertisements must still adhere to the stated provisos.

The new policy replaces a 1977 policy which gave preference to Canadians but allowed universities to entertain applications from foreigners at the same time. However, Axworthy claims that universities have not made a strong enough effort to hire Canadians in the past. Under the previous system, about 30 per cent of all new appointments went to foreign academics.

Canadian univesities now find themselves in the same position as any other employer in the country and must prove that no Canadians are available for a job before they can acquire employment authorization for a foreigner. The onus is put upon the hiring committees to prove that a thorough and genuine attempt has been made to hire a Canadian before authorization will be granted to employ foreign academic.

The red tape the hiring committees must deal with includes providing a statement signed by the university president outlinging the situation, copies of resumes of all applicants, a detailed report about the rejected Canadians, and copies of all advertisements issued in conjunction with the hiring process.

These must be sent for judgement to the Minister of Employment and Immigration.

Although Axworthy said his ministry does not intend to interfere with the decision making process, his office will be the final judge of whether a university's efforts to hire a Canadian were genuine. Certainly, the hiring procedure will be greatly slowed down.

More
More
More

editorial

OOOPS!

Last week's editorial was not well recieved by many of our readers. Due to a very poor choice of words on our part, we have left the impression with many of our readers that the *Balcony Square* believes that the entire first year class consists of a bunch of "degenerate thugs."

We do not, and have not, ever held that belief here at the *Balcony Square*. Our intention was to illustrate the utter futility and foolishness of vandalism and, that such vandalism occuring during and orientation week function reflects badly on our first year class. We did not intend to imply that any first year students actually participated in the vandalism to the college. There is in fact, no evidence whatsoever to implicate any individual in any one of the various acts of vandalism committed in the College during the Roam-A-Round.

The remarks we made about "degenerate thugs", "ladies (who) have to be taught personal hygiene", "drunks" and the "disgusting animalistic behaviour" still apply. Those remarks were, and are, directed to those *Epsilon Semi-Morons* (thank-you A. Huxley) who performed the acts of vandalism and to those who initiated the brawls. People of this low calibre do Scarborough and its students no service and indeed a great deal of harm.

We believe that Scarborough's record first year class is one of our greatest assets. To reinforce this thought drop into the B.S. office at H-213C (just outside the H-wing cafe) and we will show you our particular interst in your participation in our little piece of Scarborough.

hate mail

Dear Editor,

I would like to express my sincere and utter disgust with the contents of your editorial in the September 22 issue of *Balcony Square*. Like most other students, I am angered at the irresponsible actions of those few at the Roam-A-Round which marred the school both physically and morally. Yet this does not in *any way* justify the irresponsible journalism displayed in your editorial. As a first year student I'm deeply concerned to see that the editor of my student paper would have the audacity to slander the entire frosh class by labeling us as vandals!

How can anyone even begin to assert that as the damage occured in orientation week, it was perpetrated by the incoming students? A brawl as was seen that night, is usually the product of immature and irresponsible individuals who, caught up in an exciting and energetic atmosphere, fail to restrain and channel their enthusiasm in an acceptable manner. Such people *could* be first, second, third, fourth year and even graduate students!

For that matter the list might also be extended to include (heaven forbid) professors, "adults" and at the utmost of extemes...our professional hockey teams! I therefore fail to see how you can write "Considering that the dance was part of Orientation Week organised for first year students, then logically most of the damage was performed by frosh." In considering that the entire school was represented at the Roam-A-Round and not just the frosh, such logic or rather illogic is certainly a detriment to the credibility of both the student paper and the student body which it represents.

Although I have not the slightest complaint with regard to the warm and hospitable welcome extended to me by the faculty, administration and my fellow students, this unjustified slur has certainly detracted, along with the brawl itself, from my enthusiasm for the school in which I intend to spend at least the next four years of my life. It is most disappointing to find that the student newspaper would welcome the frosh to this institution of *higher learning* in this manner. Finding that dispite my efforts, I am unable to fully convey my exteme anger *in these few lines, may I humbly* suggest that a retraction and apology be issued to the frosh class. Should this prove to be impossible and should such poor journalism continue then I'd just like to say that I thank your lucky stars also that you will be leaving Scarborough College after this year.

Casey Campbell
1st year Arts & Science

Continued on Page 4.

Balcony Square

Editor: Shona Nicholson

News Editor: Maria Melioumis

Entertainment Editor: Maylin K. Chow

Sports Editor: John Fox

Production Assistants: **Mark Stewart, Fitz**
John Kerr, Val Lukes,
Hugh MacLean

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor.
Balcony Square *is published every Tuesday.*
Any submission for publication or inquiries should be directed to: the Editor, **Balcony Square**, *Room H213-C. The telephone number for advertising or information is 284-3147.*

HOW'S YOUR AIM?

Join Balcony Square!

Rez Dinner Dance A (Non) Smashing Success

By John Fox

In a sharp contrast to the Roam-A-Round, the Residence Dinner Dance was a remarkable success. The evening came off without a hitch. Beaver Foods had prepared a buffet style dinner that included roast beef, chicken, rice, seafood and other goodies. The end of the meal represents the traditional time to bring on the speech makers so that if the dinner didn't get you, the speeches would.

Ted Grinstead (SCSC President) was called on to make an impromtu address. A better prepared Rez President Paul introduced some of the candidates running in the residence elections as block reps. He also managed to keep the audience chuckling with a few jokes.

All hell then broke loose, Dean Campbell, (head hanco, in charge of the residence) managed to kill the jovial atmosphere by issuing a stern warning to all village members: ie. that some of last year's pranks would not be tolerated. Campbell threatened to evict any village member who lives down to the reputation set by a few unnamed houses in "A" and "C" blocks last year.

However, even Dean Campbell could not totally dampen the high spirits of the evening. Though the dance was slow to start it soon began to jump. Dave the D.J. soon was playing a variety of old favorites that ranged from slow dance numbers to the "B-52s" and *Rock Lobster*.

A special slap on the back is extended to the great group from the village and Naida Sonstenes for her exhaustive organization.

B.S. Photo: John Fox

Inmates of residence get down and boogie.

B.S. Photo: John Fox

Rez Prez Paul Poalatto delivers a speech. (z-z-z-z)

Continued from Page 3.

Letter to the editor:

This letter is a complaint in regard to opinions stated in the editorial of the *Balcony Square* the week of September 22, 1981; in reference to the "Smashup Derby." I feel just because it was a Roam-A-Round for first years does not mean the vandels were frosh. This assumption is made very carelessly and is very unfair. Being a second year student, I'm sure I am speaking for more than first years. Attending the Roam-A-Round myself, I know there were just as many second, third, and fourth year students as were first years.

Secondly a rumour states several high school students were allowed in and caused some damage. The admitting of non-U. of T. students is the responsibility of the organizers not the students.

Also, if your opinions toward firsty year students are that prejudiced, I'm sure that they will be thankful you will be leaving Scarborough College after this year.

Joyce McFarland
2nd year Science

Letter to the Editor:

:Re the editorial of Sept. 22/81

In discussions with friends of mine on the weekend after the Roam-a-Round, I suggested that a scathing editorial, depicting all Scarborough College students as maniacal extras from a Bruce Lee movie, would be forthcoming. Not wanting to make me look foolish, the ***Balcony Square*** quickly obliged. Except that instead of finding all students guilty of such drunken endeavors, it seems that quick thinking ***Balcony Square*** reporters had gotten between the fighting masses and checked student cards, only to find that the combatants were all first year students. What RUBBISH!! (This word is used instead of much harsher ones to prevent censorship) Suggesting that the trouble was caused by frosh is rather like blaming the fans for the Argo's record.

I am willing to wager that even after paying for damages, the SCSC showed a profit for the night. Their idea of a successful evening is to sell as many tickets as possible, thus ensuring their full coffers. SCSC is a student's council, who should be watching the interests of**Scarborough College** students, not students from community colleges, high schools, or the gang who usually visit the tavern down the road. Anyone who is not a Scarborough College student, or is not a "signed-in" guest of a Scarborough College student has no business being here; and to expect them to respect the property of this school might be asking too much.

Mike Stoikopoulos
Third Year Arts
P.S. To the writer of the editorial; there is a lineup of first year students who are ready and willing to engage you in a personal-hygiene dual to the finish!!

CAREERS

Public Service Canada

We are recruiting university graduates for a substantial number of anticipated vacancies, in various career areas, in 1982.

For more information, ask for your copy of the *Careers Public Service Canada* book and special program booklets at your campus placement office or at the nearest office of the Public Service Commission of Canada.

Closing date of competition 82-4000 (General):
Wednesday, 14 October 1981

Candidates applying for positions in the Financial Administration area will be required to write the Financial Administration Test of Technical Knowledge, on Thursday, 15 October 1981 at 7 p.m.

Foreign Service Officer Recruitment Competition

An information/application kit for this competition is available at your campus placement office.

Closing date for competition 82-4000-FS (Foreign Service):
Saturday, 17 October 1981

Date of Foreign Service Examination:
9 a.m., Saturday, 17 October 1981

Ask your placement office for the location of the exam centre nearest you, for the above-mentioned examinations.

Careers . . . why not start yours with us?

Public Service Commission of Canada | Commission de la Fonction publique du Canada

SCSC BY-ELECTIONS

Positions Available On Your Student Council

2 - 1st year reps

1 - 2nd year rep

2 - 3rd year reps

1 - 4 year rep

1 - Vice-President

Nominations Open On Mon. Sept. 21, 1981 And Close Oct. 2, 1981 at 5:00 PM. Nomination Forms Will Be Available In The SCSC Office, R-3042.

GET INVOLVED IN YOUR COLLEGE!

entertainment

Only When I Laugh

By Charles Thompson

For years Neil Simon has been entertaining masses of people through his brilliant literary style. Many of his masterpieces have been adapted into some of the world's most entertaining and commercially successful plays. Neil Simon's most recent movie *Only When I Laugh* proves that Mr. Simon can still produce brilliant screenplays.

Only When I Laugh is a heartwarming film about an alcoholic actress named Georgia Hines who gave up custody of her daughter six years earlier as made an attempt to straighten out her life. Polly, Georgia's daughter now has decided to live with her mother so they can get to know each other.

The role of Georgia Hines was played excellently by Marsha Mason (Neil Simon's wife). Kristy McNichol handled her role opposite Mason as Polly brilliantly as well. They both displayed their talents in the art of acting and did so naturally and convincingly.

James Coco and Joan Hackett play Georgia's friends Jimmy Perino and Toby Landau. Jimmy is an actor with dreams of stardom and is the funniest person in the film in more ways than one. He was thoroughly embarrassed when he was rejected for work in a hemorrhoid commercial. His addition to *Only When I Laugh* show that Jimmy Coco is one of the best actors of modern screen.

Toby Landau is another comical character who provides comic relief. She goes to extreme lengths to maintain her youthful beauty. She worries about the way she looks on all occasions and as Jimmy Perino pointed out she even dresses up for depression. Joan Hackett played the role very well.

Although the movie was very humourous at times, it contained certain scenes that could bring tears to the eyes of the viewers. It made very serious comments about Georgia's alcoholic life and also showed very emotionally powerful scenes between Georgia and her former lover.

Only When I Laugh is a brilliant film that should be seen by all. If you do so you will remember it for some time especially when you laugh.

Any picture appearing in the *Balcony Square* may be obtained by donating $2.50 for a 5 X 7 and $4.00 for an 8 X 10 black and white glossy. Pending the permission of the photographer and editorial staff.

THE COSMIC MUFFIN

So you put down your $.75, buy a day ticket and put it in the windshield for all to see. Then you park your car in lot 'Z', the Don Mills and Steeles lot. When you come back the parking bird has left a yellow egg on your windshield. Your mind reels. You cry for revenge, justice and the Canadian was. You take both tickets up to the men in blue at the front desk.

'What's this?' you say with your brightest smile (almost biting your cheek), pointing to the identical dates on each.

'I didn't see it,' states the officer in a monotone.

'But it was in the windshield,' you say soothingly, nicely, humbly.

I didn't see it.' (Haven't you heard this somewhere before?)

Didn't see it? Get a new prescription - wash your eyes - buy a seeing eye dog. But what you really say is:

'Well, what do I do now?'

'You'll have to contest the ticket.'

Contest the ticket? Sounds ominous. On consultation with my Earth friends they told me that I was in the right. But that it would mean that in 5 months time I would receive a summons through the mail demanding my appearance in court. Court - what a big word that sounds. Visions of Perry Mason came before my eyes. A chance to beat the system. Then my wimpy side came to the front. I could see white-wigged judges sentencing me to life imprisonment. Hard labour on Venus. Or working the canals on Mars. (Have you ever tried oaring a gondola down a dried river bed?)

If you pass this part, like I did, and don't pay the ticket then just when you least expect the postal system to deliver, there at your door is an official, no-nonsense summons, with an official-type stamp and a court date. The summons also offers the faint of heart a way out of appearing in court. You can sign the summons, plead guilty and send $12.50 before your court date. This is the coward's way out. You've come this far, might as well go the whole route.

Your court date looms nearer. Your determination wavers.

THE day arrives. It's raining - portent of things to come? 9:00 am. Old City Hall. You take the Red Rocket down to Queen. (I've never understood why you Earth people would call anything that slow a rocket). Then walk West. Up three flights of stairs, down the hall to court "A". People stare at you with accusing eyes.

Court "A". Sit down.

"All rise for his worship." The motley bunch stand.

Decades pass before they call your name. But finally you're standing before his worship.

"You're free to go."

That's all? Talk about anticlimactic. You're liberated! Your heart soars as you walk out of the courtroom half afraid that you'll be called back in. The grey day suddenly appears a lot brighter, rain won't hurt you, unless you are a native of the outer Arrakis system in which case it will melt you, but it doesn't harm most Earthlings.

I received another love note the other day.

SOMEONE ON YOUR CAMPUS IS GOING TO

EARN MONEY

FROM

PHOTO LIFE

Photo Life is Canada's top photography magazine and we're looking for students who'd like to earn money, but don't have time for a conventional part-time job.

As our Campus Rep, your job is to distribute Photo Life Subscription Cards around your campus. You invest no money, work your own hours and receive a generous commission on every subscription you generate.

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Call (416) 490-8440 collect. (Tell the operator you're calling about the Campus Program.)

Or Write:

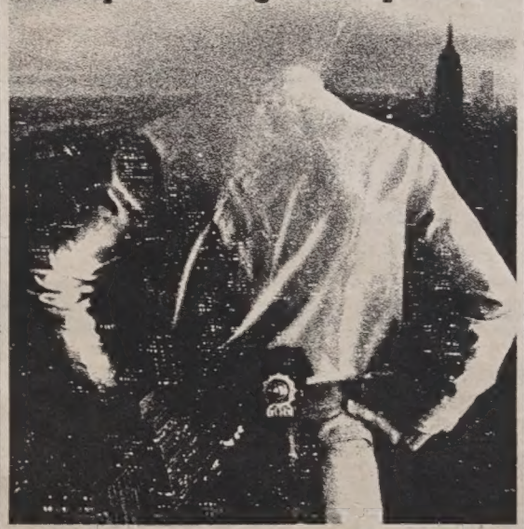
CAMPUS DIVISION

Photo life

P.O. Box 7200, Don Mills, Ontario M3C 2T9

Be sure to include your name, address, telephone number and the name of the campus you will be working.

A cop is turning. Nobody's safe.



PRINCE OF THE CITY

"PRINCE OF THE CITY"
Starring TREAT WILLIAMS
Executive Producer JAY PRESSON ALLEN Produced by BURTT HARRIS
Screenplay by JAY PRESSON ALLEN and SIDNEY LUMET
Based on the Book by ROBERT DALEY
Directed by SIDNEY LUMET

Technicolor® Panavision®

R RESTRICTED

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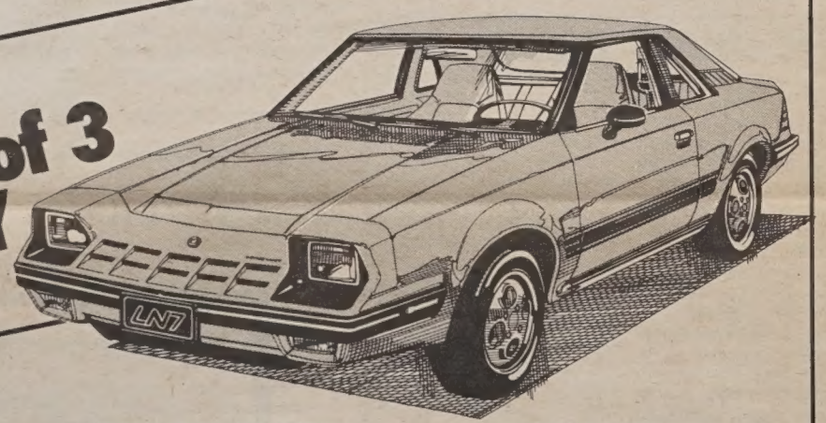
A WARNER BROS. COMMUNICATIONS COMPANY

NOW PLAYING AT A THEATRE NEAR YOU

ENTER THE LONG DISTANCE FEELING SWEEPSTAKES

You could WIN one of 3 MERCURY LN7's



GET THE FEELING:

Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today.

Long Distance
TransCanada Telephone System

HOW TO ENTER:

Keep that picture in mind as you complete the entry form below. Read the rules and regulations carefully and answer the Long Distance Feeling Quiz Question.

3 DRAWS:

Drawings will be held on October 21st, December 15th and February 15th. If you don't win in the first draw your entry will automatically go into the second and third drawings. Watch for the second Long Distance Feeling entry form in November's paper. Enter as often as you like. You may be calling the folks back home to share the winning feeling soon!

FEEL LUCKY? THE SOONER YOU ENTER THE MORE CHANCES TO WIN!

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to:
The Long Distance Feeling Sweepstakes
Box 1437, Toronto, Ontario M5W 2E8
Contest will commence September 1, 1981.
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value $9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial* and Municipal laws.
5. *Quebec Residents
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance Feeling Quiz Question.

We know there are zillions of reasons to call Long Distance. We know it's faster than a speeding bullet, less costly than a locomotive, and easier than leaping tall buildings in a single bound. But we want to know why you get the feeling.

Unique, personal reasons. Wild, crazy reasons. Maybe you call up Mom every Groundhog Day. We don't know. So tell us!

(PLEASE PRINT)

1. _____
_____
_____

2. _____
_____

3. _____
_____

Name _____

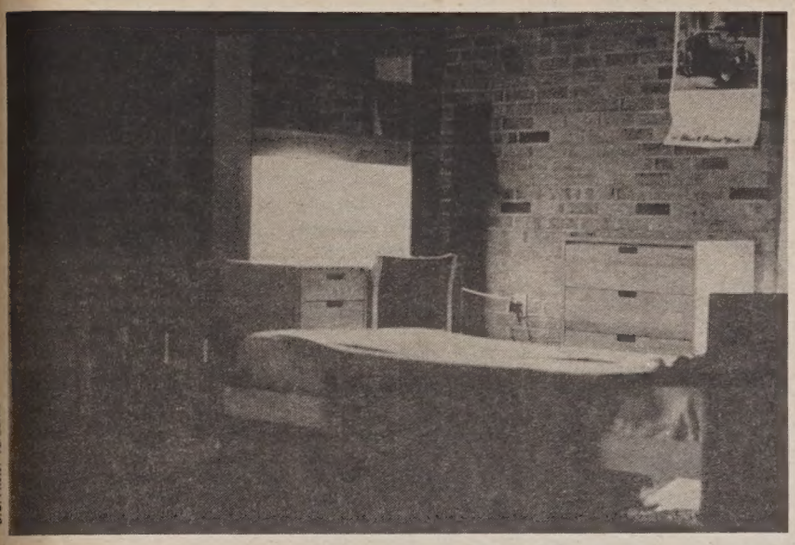
Address _____

City/Town _____

Postal Code _____

Tel. No. (your own or where you can be reached)
_____

University Attending _____



B.S. Photo: Val Lukes

Accute Housing Shortage At Scarborough

By C. Babushnekov

The students village has been hard hit by the cut-backs made by the Davis government and by the unexpectantly large first year class. The Dean of Residence's (Dean Campbell) response has been to issue all the furnishings of a single room including bed, dresser, lamp and door, but without the all important room.

Jack Pickles, village manager, is coping as best he can by allowing the frosh to sleep under the stars and pine trees. Mr. Pickles has ordered one hundred new wool blankets to be issued to the twenty or so unfortunately affected frosh.

Campbell paused for a moment when confronted with the question of "what happens when the snow begins to fall?" Campbell announced that a memo has been typed informing all students affected that the regular inspections will go on as usual and that snow will not be tolerated in the new arrangements. "Why should they (those living outside) have any special status just because there are no walls or roof at this time. Dean Foley assures me that a new residence block will be constructed as soon as the library is finished...some time in '87."

RECORDS, RADIO & REVIEWS

By Bill Smith

FLIPSIDE: The "Blitz" - Is It Going Anywhere?

One of the most interesting aspects of a fluctuating 1981 music year is the "Blitz" movement out of England. It has an "underground" following here and in the U.S.. but is not to the point where A.M. radio is playing it. Perhaps the A.M. stations think it is a trend, and a quickly passing one at that.

Let's think for a second. The "Blitz" is almost a year old in Britain - that certainly is not trend over there. The "Blitz" is danceable rock music, sometimes electronic, and some would consider it as disco's (as we knew it two years ago) successor. A new term being given to this music is "White Disco". But the "Blitz" is also a way of life, with the artists and their followers dressing up in very unique, sometimes outrageous garb, doing their own thing more or less. Chic, wild hairstyles also are prominent, even make-up is used. Notice that is directly opposite to the fashion-oriented punk rock dress, which really was more outrageous and certainly more gross and less inventive than that of the "Blitz". The music of the "Blitz" is sort of toned down punk, an offshoot which realizes that people do not want to be screamed at.

The groups: Adam & The Ants, Classix Nouveaux, Spandau Ballet, Steve Strange and Visage, and Duran Duran are the most noteable ones who have releases in Canada. All have released singles which have failed to get A.M. airplay. Even F.M. is now lying low on them. Adam & The Ants have been most successful thus far, probably due to their anthem-like music and Adam's dress, which blends Indian and pirate styles with lots of leather and make-up. Forerunners to these groups for setting styles include (believe it or not) Rex, and the Who, Elton John, Kraftwerl. Rod Stewart, David Bowie, and Genesis.

Give it six more months though, and this will have changed. Certainly, the "Blitz" is a good starting point to get people dancing again, but it will never appeal to the masses in Canada as in Britain. People do not want to be outlandish in public. They want to be different, but not in a radical manner. Fashion cannot remain stable in this extreme way. Most people want to look dressy, but not shocking.

Classix Nouveaux is not the best of these artists, but are probably earmarked for the most success. With the tight-music apparent on their debut release, plus Sal Solo's bald, vampire-ish and operatic high notes, they have the most potential in that they can do more with their material than the others.

CJS Radio 90.7 cable FM

**1265 Military Trail,
West Hill, Ontario,
M1C 1A4.
284-3356.**

TOP 20 ALBUMS

LW	TW	TITLE, Artist/Label
1	1	STICK FIGURE NEIGHBOURHOOD, Spoons/Ready
2	2	FROM THE TEA ROOMS OF MARS..., Landscape/RCA
5	3	THIRSTY EARS, Poweder Blues/Capitol
4	4	THRILLZ, Walter Zwol & The Rage/A&M
3	5	GIRL'S NIGHT OUT, Karen Lawrence & The Pinz/RCA
8	6	HEAVY METAL MOVIE SOUNDTRACK, Various Artists/WEA
7	7	HEAD ON, Toronto/A&M
6	8	QE2, Mike Oldfield/Polygram
12	9	THE DESERTERS, The Deserters/Capitol
10	10	DURAN DURAN, Duran Duran/Capitol
11	11	CONCRETE, 999/Polygram
-	12	THE FRIENDS OF MR. CAIRO, Jon And Vangelis/Polygram
13	13	COMPUTER WORLD, Kraftwerk/WEA
14	14	MAGNETIC FIELDS, Jean-Michel Jarre/Polygram
16	15	GEOFF HUGHES, Geoff Hughes/WEA
17	16	PIRATES, Rickie Lee Jones/WEA
9	17	JOHN FOXX, John Foxx/Polygram
18	18	VISAGE (EP), Visage/Polygram
-	19	TATTOO YOU, Rolling Stones/WEA
EX	20	APPLE JUICE, Tom Scott/CBS

EXTRAS

ONLY A LAD, Oingo Boingo/A&M
SHOT DOWN IN FLAMES, Santers/Ready

TOP 15 CUTS

1	1	IN THE MOOD, Wildroot Orchestra/Attic
2	2	CONVENTIONAL BELIEFS, Spoons/Ready
3	3	THE FRIENDS OF MR. CAIRO, Jon and Vangelis/Polygram
6	4	JOY RIDIN', Powder Blues/Capitol
7	5	EINSTEIN A GO—GO, Landscape/RCA
4	6	SAUSALITO SUMMERNIGHT, Diesel/RCA
5	7	LITTLE RED RIDING HOOD, 999/Polygram
8	8	THE SOUND OF THE CROWD, The Human League/Polygram
10	9	LET'S GO Shakin' Pyramids/Polygram
9	10	SEALED WITH A KISS, Karen Lawrence & The Pinz/RCA
-	11	START ME UP, Rolling Stones/WEA
12	12	ARTHUR'S THEME (The Best That You Can Do), Christopher Cross/WEA
13	13	THIRSTY EARS, Powder Blues/Capitol
-	14	ICE AGE, Spoons/Ready
11	15	MARCXH OF THE PINS, Karen Lawrence & The Pinz/RCA

EXTRA

LITTLE GIRLS, Oingo Boingo/A&M
LIVE NOW...PAY LATER, Foghat/WEA

NOTEABLE NEW MUSIC

TIM CURRY/Simplicity
PAYOLA$/In A Place Like This
DARYL HALL & JOHN OATES/Private Eyes
RICHARD O'BRIEN/Shock Treatment (45)

SAC FREE FILMS
A SAC SERVICE

Oct. 2
JANE FONDA
LILY TOMLIN
DOLLY PARTON
The Power Behind The Throne
9 TO 5

Oct. 9
BREAD AND CHOCOLATE
L'INNOCENTE
in S-319 at 7:00 pm

AUTOMATIC EXPOSURE CONTROL WHAT IS IT?

by Stephen Brown

Automatic exposure (AE) control is, for the most part, a misunderstood feature, but it has nevertheless hit the photographic market with much enthusiasm.

Automatic Exposure control is not a new concept. Manufacturers have been "playing around" with it for the last forty-five or so years. But only with the miniaturization of electronics over the last two decades, has it been practicable to install auto-exposure systems within the camera body.

The idea of AE control is that given the film sensitivity information (set on the camera), the light level (as measured through or around the lens), and certain other information, the camera "Decides" the correct exposure for the film, and sets itself electronically or electromechanically.

There are two ways to vary the non-flash exposure on a camera. One is by adjusting the shutter speed. This governs the amount of time light actually strikes the film. The other is by adjusting the aperture (or "f/stop"). This governs the amount of light that passes through the lens to the film. Thus, the possibilities for AE are Aperture Priority (user selects aperture, camera selects shutter speed, (Shutter Speed Priority (user selects shutter speed, camera selects aperture) and Programmed (camera selects both, in pre-programmed pairs.

Technically, there are many advantages to Aperture Priority AE. Firstly it uses a simpler, more reliable, and more responsive control mechanism. Secondly it permits a much wider range of light levels to be accomodated at a given setting. Aperture Priority is found in such cameras as the Canon AV-1, and Pentax ME. In addition, Aperture Priority lends itself to the Real Time System (RTS), where light is measured as it bounces off the film (OTF) during the exposure as opposed to as it passes through the eyepiece prior to the exposure. RTS Aperture Priority AE which is employed in the Olympus OM2 and OM10, Pentax LX, and partially in the Nikon F3 and Contax RTS, is almost universally considered to be the superior system.

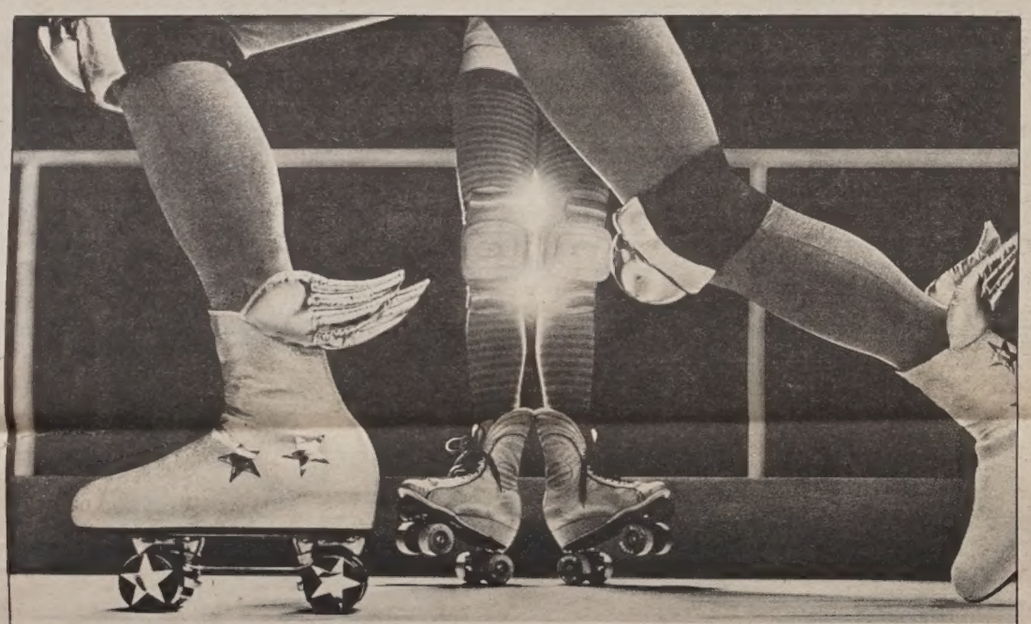
However, shutter speed AE is optimized for sports photography where a high shutter speed (1/250 second or shorter) is needed. Unfortunately, it needs a complex mechanism to pass the exposure information to the lens diaphragm. This priority is employed in the Canon AE-1, Konica TC, FC-1, and FS-1.

Programmed AE is completely a point-and-shoot mode, with little means of any user involvement except to focus and push the shutter release. Its simple, but at the cost of versatility. Programmed AE is employed in the Canon AE-1 Program, and many pocket cameras, and is possible on the Canon A-1.

The choice of whether to get an AE control over a manual control camera, as well as which Priority if AE is chosen, is based completely on a matter of personal preference. All modes will give the same exposure to a given picture, but decide on that exposure differentlv.

A knowledge of the operation of AE can make the choice easier.

Stephen Brown is the manager of the SCSC darkroom. Members of the college are welcome to visit him in his office S204D (in the Radio Station) if they have any questions or comments.

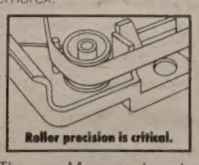


If you think "pads and rollers" are just a California craze, you're not ready for New Memorex.

Pads and rollers are key components of a cassette's tape transport system.

This system guides the tape past your deck's tape head. It must do so with unerring accuracy.

And no cassette does it more accurately than totally new Memorex.



Roller precision is critical.

The new Memorex tape transport system is precision engineered to exacting tolerances.

Flanged, seamless rollers guide the tape effortlessly and exactly. An oversize pad hugs the tape to the tape head with critical pressure: firm enough for precise alignment, gentle enough to dramatically reduce wear.

Our unique ultra-low-friction polyolefin wafers help precision-molded hubs dispense and gather tape silently and uniformly, play after play. Even after 1,000 plays.

In fact, our new Memorex cassette will always deliver true sound reproduction, or we'll replace it. Free.

Of course, reproduction that true and that enduring owes a lot to Permapass™, our extraordinary new binding process. It even owes a little to our unique new fumble-free storage album.

But when you record on new Memorex, whether it's HIGH BIAS II, normal bias MRX I or METAL IV, don't forget the importance of those pads and rollers. Enjoy the music as the tape glides unerringly across the head.

And remember: getting it there is half the fun.

NOW MORE THAN EVER WE ASK: IS IT LIVE, OR IS IT MEMOREX

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UNICEFF NEEDS YOU!

UNICEFF Ontario needs volunteer help to launch its 1981 fundraising programs.

UNICEFF Ontario needs volunteers to call schools prior to Hallowe'en; to assist schools to count, roll and bank the money collected by over 430,000 participating Ontario school children on October 31; to visit schools and groups to show UNICEFF films and to speak about the work of UNICEFF.

Volunteers are needed to sell Christmas and year-round greeting cards; to develop more sales outlets for greeting cards, stationary and gifts.

UNICEFF Ontario also needs volunteers to assist in the promotion of UNICEFF's work on behalf of children in 110 developing countries. Public awareness work includes developing educational materials, designing displays, organizing and staging special promotions.

During 1980, UNICEFF Ontario volunteers raised over $2 million in support of UNICEF's projects overseas. Through their efforts great strides have been made in improving life expectancy, reducing infant mortality and increasing the educational and literacy levels of children around the world.

During the remaining decades of this century, UNICEFF, the United Nations and the World Health Organization are working to achieve the following goals:

- provision of safe water for all by the year 1990
- eradication by 1990 of five contagious diseases which presently kill or disable 10 million children every year
- health for all by the year 2000

Please contact:
UNICEFF Ontario
38 Berwich Avenue
Toronto, Ontario
M5P 1H1
Tel: 416-487-4153

Uncanny Perceptions of the Blind

BY Tony Sarin

Since 1971, a program of research has been under way here at U of T, under the guidance of Dr. J. M. Kennedy.

The central principle of the program has been that outline representation may mean a great deal to a blind person without any training. However irrelevant this may seem to someone unfamiliar with this field of research, it is quite significant in that, though Dr. Kennedy is not the first to make pictures with raised material for the blind, his claims are based on solid successes achieved by many of his blind subjects. But educators and psychologists in the past came to quite pessimistic conclusions from their attempts to use such pictures. They claimed that the illustrations were meaningless to the blind, and seemed to be no more than a jumble of lines, a complex flat pattern indecipherable by those who tried.

Dr. Kennedy accounts for the estrangement in results by pointing out that the drawings used previously lacked simplicity and clarity. They did not isolate key features of a form, present them in a familiar fashion, and put them into a configuration which is simple and distinctive.

Accordingly, Dr. Kennedy began his research by drawing simple forms - a hand, a cup, a fork for example. These were given to the blind participants in raised line outline drawings. All of the drawings were recognized by some of the blind people. A few even recognized more than the average of blind-folded adults tested.

This encouraged Dr. Kennedy to see if this limited success would be representative of their performance on other tasks. When asked to make drawings of a hand, the blind used two techniques: stick fingers (using single lines), and double lines for each finger. When asked to show two fingers crossed, those who used the outline style drew the fingers as if they were transparent. In attempting to show which finger was on top, some discovered the principle of overlap, whereby one leaves out lines to indicate hidden parts.

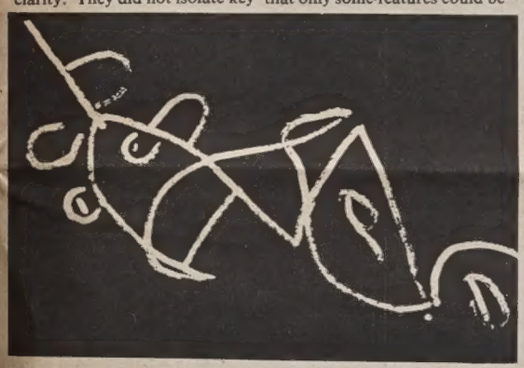
In attempting to portray certain objects. subjects recognized that only some features could be captured in a single drawing. Subjects often made two or three drawings and specified the vantage point - "from the top" or "from the side". One subject, blind from birth, drew a glass with rectangular shape; the artist said that interior horizontal lines would suggest roundness if they were thicker near the centre.

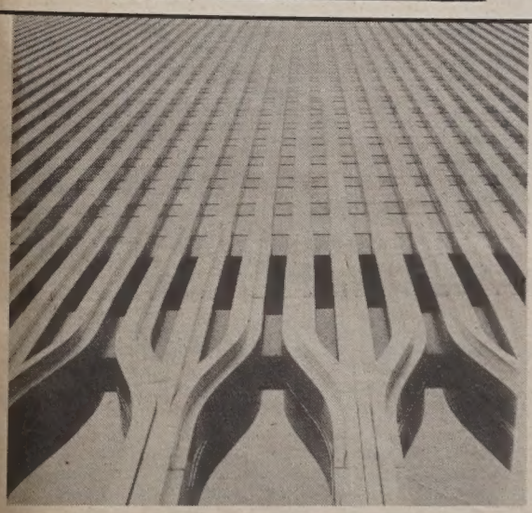
In some representations, the blind invented a variety of effective devices that were readily understandable by sighted people. Some of these devices were literal, and some were of the non-literal or metaphoric sort which are quite recent even in the history of visual art. When drawing a wheel spinning, several people changed the spokes from straight to curved, explaining that if it were spinning they would appear curved.

The evidence Dr. Kennedy has collected in his research forms a convincing arguement that the blind have untapped and spontaneous abilities to understand and to use outline to depict things. They use lines in the same way as sighted people do in visual pictures. They understand the concepts of vantage point, and occlusion. They realize the limitations of the two-dimensional medium. They can select relevant features and employ multiple points of view. They recognize and can resolve ambiguity. They invent useful metaphoric devices which have only a short history even in visual art. A sighted viewer often immediately recognizes their drawings.

That the blind have these abilities suggests that there is some untutored faculty involved in perception of line drawings. The blind, as well as the sighted, perceive features of their enviornment; their avenue of perception happens to be touch, not vision.

The 'Gallery' will be presenting drawings by the blind from September 21-25.





The Gallery

The Gallery is a new section in the *Balcony Square* for displaying work done in the SCSC Darkroom.

Photography Club members are encouraged to submit pictures to the Darkroom Manager for The Gallery.

Photo by: John Fox
Camera: Nikon F
Lens: NIKKON GN 45 mm f/2.8
Exposure: f22 at 1/60 sec on Tri-X ASA 400

A CAREER AS A CHARTERED ACCOUNTANT

Today, the chartered accountant is a valued business advisor. Inflation, intricate tax laws, new corporate legislation, and the fast pace of decision-making, challenge the CA to use his or her skills to the fullest. Clarkson Gordon, with 21 offices across Canada, employs more university graduates training as CAs than any other accounting firm. As a member firm of Arthur Young International, with operations in 70 countries, we are global in scope. Discuss career opportunities with Clarkson Gordon representatives on campus

Nov. 2.

Arrangements should be made through your Student Placement Office prior to Oct. 16.

Clarkson Gordon
A Member of Arthur Young International

A REVEALING COMEDY ABOUT REACHING THE TOP BY WAY OF THE BOTTOM

So Fine

RYAN O'NEAL
JACK WARDEN MARIANGELA MELATO RICHARD KIEL
"SO FINE"
A LOBELL/BERGMAN PRODUCTION
MUSIC BY ENNIO MORRICONE PRODUCED BY MIKE LOBELL
WRITTEN AND DIRECTED BY ANDREW BERGMAN
R RESTRICTED

NOW PLAYING AT A THEATRE NEAR YOU

feature

NEW YORK, NEW YORK

By John Fox

New York City is an unbelievable town, anything you want you can get in New York City. It is made up of a world of cultural and linguistic groups.

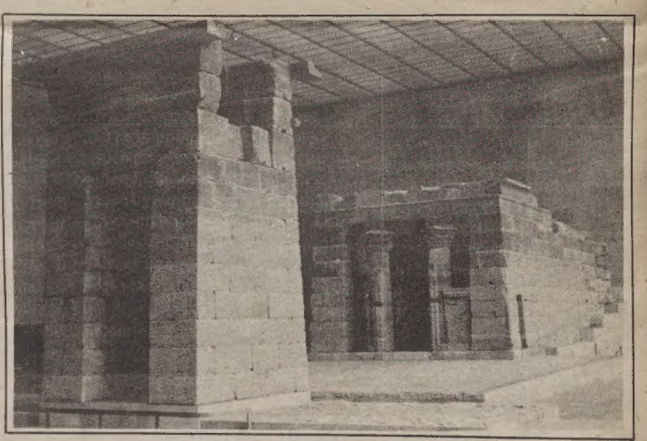
The City consists of five boroughs: Manhatten, the Bronx, Queens, Brooklyn and Staten Island. The Metropolitan transit authority is a fantastic subway system that can get you anywhere in the city. It is fast and efficient. Unfortunately it is very poorly maintained, the lights don't work very well, every car is dirty and covered in graffiti, inside and out, and the stations often smell more like out houses than public buildings. But this is part of New York's contrasting character, the Bronx has the greatest emmigration rate in all of the USA. More people left the Bronx last year due to the chronic housing shortage. More buildings are burnt out or demolished each year in the Bronx than are rebuilt. Everywhere one looks you can see huge apartment buildings lying vacant and derelict.

New York has its good side also. The Big Apple is not so sour. Mayor Ed Kotch has taken the city from one of bankrupcy to a balanced budget. New York still has Broadway and some of the best live theatre in the world, its art galleries are without rival, her museums are incredible in their capacity. The Metropolitan Gallery of Art (The Met) has fantastic displays of paintings, sculpture and stone from 4 millianium of mankind. In the West wing an Egyptian temple has been recontructed to exacting detail. The temple was a gift to the American people by Anwar Sadat, Egyptian President. It stand facing the same direction as it did in Egypt, complete with a reflecting pool that serves to illuminate the temple as the river Nile did to the builders 4,000 years ago.

New York City: a place to see, a place to experience.

B.S. Photo: John Fox

Statue of Liberty originally built in 1886 stands in her majestic beauty on Liberty Island.



B.S. Photo: John Fox

Egyptian temple at the Met.

B.S. Photo: John Fox

Downtown Manhatten.

New York City - Here I Come!

By John Fox

New York City, the centre of the universe awaits you. The city is one of marked contrasts: it represents the pinicle of man's artistic and cultural achievements yet at the same time it is a shadow of man's inner beastiality. Once again this year Scarberians have an opportunity to visit this incredible city. A bus trip organized by Professor Carney is going to New York November 5 to 8.

The trip was once part of an art trip for art students whose response was just "incredible" to the tour so it has been expanded this year to accomodate two bus loads of students.

This year a loose schedule of events is planned. Professors will be at certain museums and gallerys at certain times. The rest of the time the students will be on their own.

The cost of the trip is $119.00 (quad), $125.00 (triple) and $141.00 (double). The Empire Hotel will house this band of Scarberians right across from the Lincoln Centre, in mid-town Manhatten. Only twenty spaces were left on Friday - tickets are going fast so book now!

Buses leave at 7:00 am from downtown and 7:30 from Scarborough and return from NYC at 4:00 pm Sunday. Travel arrangements are by West Hill Travel. When signing up in room H-409A those interested will be asked for a cheque. Prof. Terry Nicholson said "I really can't recommend this trip enough."

sports

Scarborough Comes Up Empty In Season Opener

By Paul Burke

Despite an inspired and aggressive effort, Scarborough College's soccer 'A' team lost its opener 2-0 to Erindale College at Erindale last Thursday. Although missing four regulars who had class conflicts, the lads from Scarborough gave a gutsy and admirable accoun of themselves.

The game started at a brisk pace with Erindale controlling the tempo. They constantly threatened the Scarborough defense which stood solid as a rock. Although speedy afoot, the Erindale forwards founds the defensive, work of Graham Hutchinson, Andy Gregiore, and Mike Lao almost error-free as Scarborough struggled to gain control at mid-field. It was during this first fifteen minutes, however, that Erindale scored. A defender's error of judgement left goal-keeper Rob McPherson with little or no chance as Erindale pounced for a quick lead.

The remainder of the half saw Scarborough making some changes in the midfield where the game is usually decided. From then on Scarborough dominated the game. Time and time again Kevin James, Dennis Daillon and new-comer Dave McLean would penetrate Erindale's defence with the slightest of ease only to be stopped cold by a superb Erindale goalie. At least three times there were shots which had goal written all over and we came up empty.

With Scarborough pressing the second half, Erindale caught the defence out of position. Goal-keeper McPherson was again victimized after showing fine form throughout the game. Scarborough has nothing to be ashamed of as they completely outclassed Erindale in terms of ball-control and finesse. The score was not indicative of the play. Hopefully Scarborough will get untracked against Senior Engineers whom they play in the valley on Tuesday, 29th September at 4:15 pm. Come out and support your soccer team!

Farewell

The *Balcony Square* says goodbye to its first staff member of the 1981-82 year. Nevindra Mangru has been our cricket writer in three consecutive *Balcony Squares*. Nevin has been accepted to the University of the West Indies in their Faculty of Medicine in Kingston Jamaica.

Nevin has agreed to be our Carribean Correspondant to the B.S. and will periodically send articles of interest for publication on this page.

I, for one, will miss Nevin very much, I have met no finer an individual in my entire University experience. It is my sincere hope that Nevin attaines his goal of becoming a doctor in his home of Georgetown, Guyana. He has been an asset to this College as a Person and a scholar. Nevin assisted Professor Tidwell this summer and their joint research has recently been published.

Good luck Nevin.

John Fox,
Sports Editor

Students Cricket Team

N.N. Mangru is first on the left - front row.

Autumn Intramural Leagues

Ball Hockey

Starts Monday, October 5 at 4:30 p.m. Team entry deadline Tuesday, September 29.

Squash

Starts Wednesday, October 7

Coed Volleyball

Starts Thursday, October 15 at 4:30 p.m. Team entry deadline Friday, October 9.

Coed *Pick-Up Volleyball*

Starts Friday, October 9.

B.S. Photo: Shona Nicholson

The little nippers fight it out on the field.

VIVA ZAPATA DROPS FINAL

By C. Babushnekov

The upset of the year occured Thursday, September 24 in Eglinton Park. The Little Pie Shoppe downed the Viva Zapata team I - zip in the North Toronto Soccer Club, Junior League final game.

In an exhaustive match, the five, six and seven year olds mustered unbelievable fortitude to keep the pace of the game at a quick pitch. Little Pie Shoppe centre forward Ryan Lamourie burst through the defences of Viva Zapata to score a breakaway goal on an otherwise flawless Kyle Brodie for the only tally on the scoresheet.

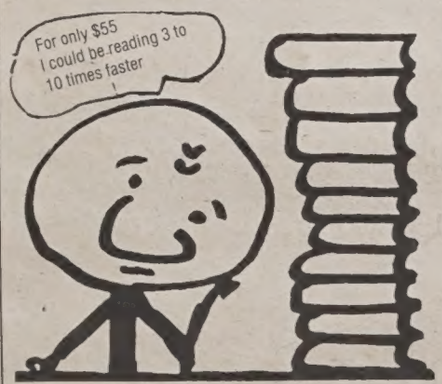
Despite their loss, Viva Zapata played up their usual high standard. Losing only once before this year. Viva Zapata's outstanding players were David Fisher and Mathieu Sperling.

Head coach Frank Final of the Little Pie Shoppe was extatic over his team's underdog victory.

SPEED READING

REGISTER EARLY TO GUARANTEE A SEAT

Wednesday, September 30, 9:00 - 5:00



$55 includes:

all books

all materials

1 class weekly for 8 weeks

classes are 1½ hours in length

tax deductible

(With the co-operation of SAC & SCSC)

Registration in the Meeting Place for classes at Scarborough

Taught on campus continuously for 12 years
Classes start on Oct. 8, 1981
Room S-357 (portable)
Phone 635-5751 for information

for your information

ART TOUR TO NEW YORK

Anyone in the College interested in going on Lona Carney's Art Tour of New York City November 5 to 8 is asked to sign the list in Professor Carney's office, H-409A.

The group will leave by bus at 7 a.m. (St. George Campus) or 7:30 (Scarborough Campus) Thursday morning, arriving in New York that evening, and will stay at the highly recommended Empire Hotel, across from the Lincoln Centre. The group will spend Friday, Saturday and part of Sunday touring museums, returning to Toronto by bus Sunday evening.

Cost of hotel accommodation plus bus fare will be roughly $110 to $130 (plus hotel taxes), depending on the number of persons in each room (double, triple or quad). The tour is limited to a maximum of 47 persons.

Attention all clubs and college groups:

Do you have an event that needs advertising? **Balcony Square** will give you free space in its *for your information* section. Just leave a written note of when your event takes place, where, at what time, and if there is a charge in the **Balcony Square** office, H-213C, 1 to 2 weeks before your event. Or call 284-3147.

The Teaching-Learning Unit

The Teaching-Learning Unit provides services to students and to help improve their learning skill and to faculty and teaching assistants to help improve teaching at Scarborough College.

Students can receive individual attention for their learning skill needs such as organizing and developing ideas, managing time, reading for comprehension, studying for examinations and dealing with exam anxiety.

Students can also choose to attend one of the series of workshops on study skills offered throughout the academic year. Announcements of these workshops appear on the Bulletin Boards.

The Teaching-Learning Unit can offer students the time and attention that can help make their University career successful.

The Unit is open Monday to Thursday, 9am - 5pm, and students may drop by the office S-303H, or phone Mrs. Anne Frost, consultant at 284-3379 to arrange an appointment. Special consideration will be given to the needs of part-time students.

BRIDGE

Duplicate bridge is available in the faculty lounge the last Thursday of every month, starting Thursday 24th of September at 7:15 p.m. All welcome. Anyone interested and for further information please contact Professor G. Israelstam at 284-3213.

Part-Time Jobs Available!

Many of the positions in the Recreation Centre are filled by well qualified students. If you have experience in any of the activities in this pamphlet, please apply to the Physical Education Office Room R-2255 in person.

Wrestling

Anyone interested in wrestling come to a practice Mon. Sept. 21st at 6:00 p.m. in the Hart House Wrestling Room. Practices during the year are Mon-Wed-Fri at 6:00 and Tues-Thurs at 7:00. For information call Mike at 244-0963.

SCARBOROUGH COLLEGE HEALTH SERVICE
Room S-304 284-32-53-3303
Hrs. - 8:30 a.m. to 5 p.m.
Physicians (daily) from 10 a.m. to 11:15 p.m.
from 2 p.m. to 3:15 p.m.
(No appointment needed)
Psychiatrists - Monday thru Friday
(Please call for appointement)

Squash practice partner wanted for Monday mornings and/or Friday mornings and afternoons. Prefer beginner or intermediate player.
Call 839-6730.
Ask for Tony.

Cultural and Academic Clubs - if you have something you want announced CJS-Radio will do it free. See us at S-204 and ask about a PSA.

THE GALLERY
SCARBOROUGH COLLEGE
UNIVERSITY of TORONTO

1981-82

September 1 – 18
STUDENT SHOW
(selected work from the summer session)

September 21 – 25
DRAWINGS BY BLIND PEOPLE

September 28 – October 23
ROY KIYOOKA
(photography)

October 26 – November 13
KIM ANDREWS
(painting)

November 16 – December 4
LIZ PARKINSON
(prints)

January 4 – 22
PIERRE COUPEY
(drawing)

January 25 – February 12
ARTIFACTS FROM THE R.O.M.

February 22 – March 12
ARLENE BERMAN
(mixed media)

March 15 – April 12
IAN CARR-HARRIS
(sculpture)

April 5 – 23
ANNUAL JURIED STUDENT SHOW

SUMMER 1982

July 5 – 23
GUY NOKES
(painting)

July 26 – August 13
WIESLAWA PIKULA-SICKLE
(sculpture)

Gallery Hours: Mon – Thurs 9–7 Fri 9 – 5 Sun 2 – 5.